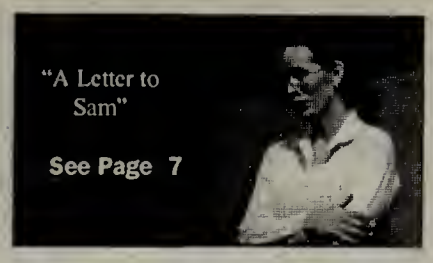
The Chronicle

Volume 21 Issue 25 | Since 1981 | Monday, March 31, 2003



Student government election approaches

SGA explains Student Programming Board and encourages students to vote

TERRIE HENDERSON
News Editor

Voting for the new SGA officials will take place from Monday, April 21 to Thursday, April 24. Last week, the student government association collected names of people interested in running for positions.

Christine Parry, a junior majoring in general communications and student programming board chairwoman, said annual debates will take place and candidates will inform students about their campaign platforms and aspirations for student government.

"Any student can get involved. It is an excellent opportunity for students to join these organizations," Parry said.

Jade Lee Culberson, a senior majoring in professional writing and vice president of the student body, explained why it is important for students to vote in student government elections.

"The student government is here to represent the students so the students should actively have a say in who the representatives are. The only way for students to do that is to take a few minutes and vote for the candidates they think can best represent them," Culberson said.

Parry explained that an executive board and senators make up the student government association. The executive board is composed of the student body president, the vice president of the student body, the vice president of finance, the vice president of student programming, the pro-tempore, and the executive secretary.

Elections for new officials will be conducted on-line this year. Last year, the Web site had difficulties with the voting, but Culberson said this year they have prepared for the election to make sure this does not happen again.

"We worked all the bugs out, so we will be able to have a good turn out," Culberson said.

In November of 2001, the student programming board was created. The job of the student programming board is to provide entertainment and cultural awareness to students. Parry represents the student programming board on the executive board of the SGA.

Parry explained that most campuses do distinguish the two as separate organizations, but since this is a new spilt for the campus, it will depend on the new officials to keep it running smoothly.

"Other schools have these split up, but we are a little different

See Elections, Page 7

Photo by Dave Thompson

Scott Dyer, a freshman majoring in computer graphics technology, SGA Vice President of Finance Valdemar Garibay, and SGA Senator Ricardo J. Garcia, discuss student complaints regarding the lack of vegetarian meals at the CLO Grab-N-Go.

E-center relocates to Hammond facility, designated national E-program model

photo provided

The E-Center moved from Lawshe Hall to a rennovated building at 1247 East 169th St. in Hammond to accomodate expanding programs and partnerships.

New location for E-program could strengthen regional economy

SARAH LISON
Managing editor

The Entrepreneurship Center recently moved off campus to a renovated building in Hammond, where small business owners who have been involved in the Entrepreneurship Program will have more opportunities to network with each other and research their businesses.

Furthermore, the E-program recently received the National Model Specialty Program Award from the United States Association for Small Business and Entrepreneurship. The E-program now serves as the model for entrepreneurship programs throughout the United States.

E-Center Executive Director Jamaluddin Husain said the Coleman Foundation, which provides funding for entrepreneurial education, decided to fund the E-program offered in Chicagoland

See E-Center, Page 7

Habitat for Humanity to start five-house build

JOE JUAREZ
Entertainment Editor

The Purdue University Calumet Cares Program and the Northwest Indiana Habitat for Humanity chapter will participate in a five-house build in Hammond this spring.

The Hammond Building Blitz, the name of the build scheduled, will bring volunteers together starting on May 3 and lasting until May 10.

Melissa Thevenin, a senior majoring in construction technology and President of Purdue University Calumet's Construction Organization said the chapter was established to increase involvement for each build.

"I would like to see involvement," Thevenin. "Deadline for one house is seven days depending on volunteer work."

At a recent town meeting Georgine Bosak, development director and special events coordinator of Northwest Indiana's Habitat for Humanity chapter, addressed the various reasons behind the organization's work in Northwest Indiana. Bosak said 1,100 homes in Gary do not have kitchens and 60 percent of income from low-income families is not enough to afford decent housing.

"Volunteers throughout are the heart of the program," Bosak said. "Volunteering with Habitat not only increases awareness of what the organization does, it allows people of all different kinds to meet and work together with a common interest."

The groundbreaking will take place on April 10. During April, workshops will take place for volunteers who have joined Habitat for the first time. The workshops will focus on the proper ways to use tools and safety while on the construction site.

Milissa Kelsey, a junior majoring in construction technology who has been involved with the chapter for one year and also serves as the vice president of PUCCO, said, "I want to see the whole campus come together and maybe even raise money to build more homes."

Also during April, volunteers will set up tables in both SFLC and CLO buildings to raise awareness of poverty in the region and to recruit more students to participate in the build.

See Blitz, Page 7

ADMINISTRATIVE UPDATE

Return on your parking fee investment

The end of another winter and the arrival of spring mean the beginning of another maintenance season on campus.

In the days and weeks to come, you'll see lighting repairs and replacement, as well as parking lot patching. You'll continue to notice security vehicles patrolling our campus. Plus, if per chance Mother Nature dumps one last snowfall on us, our snow removal crew will be out promptly and in full course to clear our campus lots and sidewalks.

What you may or may not see, but equally important, is the regular maintenance and/or equipment replacement that enables our closed circuit TV security system to keep 24/7 watch over our campus.

Later on this spring and into the summer, parking lot restriping and repaving are regular tasks that will be readily apparent to you when you return next fall.

Maintenance & improvement

Certainly, such maintenance and improvement initiatives are important to the safety and upkeep of our campus.

They also are initiatives that are costly.

What's more, during the past year, in response to revenue shortfalls experienced by the state of Indiana, Purdue Calumet had to reallocate $2.5 million of its budget. As a result, we now no longer use our general operating funds to supplement parking maintenance-related expenses. Instead, those expenses must be funded exclusively by the revenue generated from parking fees charged to students, faculty and staff.

Unfortunately, our escalating parking and security maintenance expenses exceed what we now generate in parking fee revenue. So, for the first time since 1997, reluctantly, we are authorizing a parking fee increase for implementation next fall.

New fees next fall

Effective with the August start of the fall term...

- Students will be charged $3.10 per credit hour enrolled—a 60-cent increase—(not to exceed a total charge of $37.20 per semester) as part of their Student Service Fee. Another 65-cent per credit hour hike takes place in 2004-05.
- Full time faculty and staff will pay a flat fee of $75 next August and $90 a year later.
- Part-time faculty and staff will be charged $37.50 next fall and $45.50 in 2004-05.
- Reserved parking permits will cost $250 next fall and $300 the following year.

Asking students, faculty and staff to dig deeper into their pockets for higher fees is never a desirable option. Yet, administratively, we recognize that your perception of our campus from maintenance, service and safety perspectives contributes significantly to your Purdue Calumet experience.

FYI...parking garage update

When our campus grows to.10,500 students—as we anticipate it will within the next five years—construction of a parking garage will become necessary.

Though we have a ways to go before reaching 10,500 students—enrollment last fall was 8,863—in order to proceed with various preliminary aspects of our planning process, we have requested bonding authority from the Indiana General Assembly to finance parking garage construction.

Again, there is much to be accomplished before a parking garage is erected on our campus. But as is also true in the matter of increased parking fees next fall, the focus and commitment of this administration continues to be forward, as Purdue Calumet advances to the next level of excellence.

What's goin' on?

A look around campus

Lamp Lighters light up Oaken Arbor

As part of the UPS Music Lunch Series, the Center for Career and Leadership Development presents "The Lamp Lighters," a local jazz band on Tuesday, April 8, at the SFLC Oaken Arbor Café from 11 a.m. until 2 p.m.

National Poetry Month to hold Giveaway, open mic and poetry slam

In celebration on National Poetry Month, books of poetry by various poets will be given away in the SFLC concourse on April 2 from 12 p.m. to 2 p.m. On April 4, students, faculty, community members and staff are invited to share poetry at an open mic night in SFLC-150D from 7 to 10 p.m. This event is free. On April 11, a poetry slam will be held in SFLC-150D. The slam will be competitive poetry readings where cash awards will be given for the best poems. There is a five dollar fee for this event. For more information contact Judith Burdan at 989-2653 or E-mail her at burdanjh@calumet.purdue.edu .

University Division sponsors seminar on final exams

The University Division presents "Road to Precision: Taking the Right Course to Final Exams." This seminar will be held April 1, from 1 to 2 p.m. in the SFLC building, next to the cafeteria. The seminar will focus on note taking, study skills, use of technology and knowledge of university resources.

Book and coffee panel discusses Ellis Cose at The Center

Please join the Black Student Union and the Cultural Awareness Advisory Committee in a Books and Coffee Panel Discussion of Ellis Cose's book The Envy of the World: On Being a Black Man in America on Friday April 11, at 7 p.m. at The Center. There is no charge to attend the event and the book may be purchased at the Calumet Campus Shop.

Fellowship invites all to learn about God

The Intervarsity Christian Fellowship invites all students to come and learn about God. This month will focus on helping students learn how to deal with the obstacles that may come in the way of a faithful Christian life. There will be music, speakers and lots of fun. Meetings are held every Thursday night at 7:55pm in the "Room with a View" in the SFLC Cafeteria.

Check out the Health and Fitness Fair

The Health and Fitness Fair will feature screenings, information, demonstrations and item giveaways. A drunk driving simulation event will take place April 7. Students visiting at least six of the booths will be entered in a drawing to win an MP3 player and other prizes. The fair will be held April 7 and 8 from 10 a.m. to 2 p.m. in the SFLC Concourse. For more information contact Martha Lawry at (219)989-2709.

Volunteers needed for SGA election committee

SGA elections will be held in April, and volunteers are needed to serve on the election committee. The committee's duties will include: establishing general campaign election procedures, preparing a list of eligible voters, preparing appropriate methods of voting and if needed, counting the ballots under supervision of the advisor and posting the results of the election. Contact Gloria at (219) 989-2369 or stop by SFLC-349 for more information.

Communication Cafe scheduled for April

The Communication Cafe will be held Wednesday, April 2 from 12:30 to 2 p.m., in Porter Lounge. Topics range from war to fashion to cartoons.

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted. Briefs must contain information in each of the following categories:

Who, What, When, and Where?

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

Fax: (219) 989-2770
E-mail: chroncle@calumet.purdue.edu
or campus cc:mail - chronicle

http://Chronicle.calumet.purdue.edu

Editor in Chief
Jocelyn Gallegos

Managing Editor
Sarah Lison

Business Manager
Valdemar Garibay

Promotions Manager
Kristin Harkin

Online Editor
Dave Thompson

News Editor
Terrie Henderson

Entertainment Editor
Joe Juarez

Sports Editor
Frank Sprankle

Copy Editors
Donna George
Lisa Marie Maksymczak
Melissa Rios

Advertising Representatives
Matt Hamilton
Nicole Mackowski

Staff Writers
Emmalena Colon
Nicole Elischer
Esteban Garcia
Scott C. Guffey
Terrence Isbell
Nicole Mackowski
Amy Pilarczyk
Scott Reese
Sergio Rodriguez
Carole Stueben
Jaime Szany

Commentary Writer
Frank Sprankle

Photographers
Tabitha Bolden
Norma Martinez
Carl Roach
Karen Kenzie

Production Designers
Donna George
Christina Howard
Joe Juarez
Dave Thompson
Karen A. Tomaszewski

Web Designers
Shahzad Mohiuddin
Dave Thompson

Adviser
Kevin Rose

Tom McDermott running for mayor of Hammond

PUC alumnus and instructor focuses on issues concerning youth and community

NICOLE ELISCHER
Staff Writer

Tom McDermott, a part-time business instructor and an attorney of personal injury and family law, is running for the mayor of Hammond.

Based on his experiences in public service and having a family and business in Hammond, McDermott feels as mayor, he can help the city improve and grow. One of his goals is improving the public schools by implementing after-school and summer school programs to improve student Indiana Statewide Testing for Education Progress scores.

McDermott said he wants to bring back jobs or keep jobs in the community. McDermott said he wants to prevent the Northern Indiana Public Service Company from shutting down the Hammond facility on 167th Street. Currently, this NIPSCO plant has about 150 employees. Last January, McDermott went to Indianapolis to discuss the need to keep the jobs in the city.

McDermott said there is a need for more economic growth and development, and particularly mentioned bringing in forms of entertainment, like a movie theater.

In describing Team McDermott (which was started one year ago), McDermott said it was a "campaign of youth." Although there is a mixture of ages and backgrounds, McDermott said the majority of these volunteers are college students. McDermott said that he is willing to give a young person a chance to do significant work.

McDermott's promotion manager and finance manger, Rick Calinski and Pete Novak, have been helping with his campaign. Both are students at PUC and graduated with McDermott's younger brother, Andrew. Both have taken the course McDermott teaches. McDermott been a part -time instructor for a business management course that focuses on the nature of the court system and emphasis of contracts and legal procedures for the past three years.

Calinski, a marketing major, has been in charge of getting bumpers and buttons for the campaign and running ads in local newspapers and restaurant placements. Novak, a student majoring in finance and accounting, is involved in handling checks and any other finances for the campaign. Both have been excited about helping McDermott and view him as an very energetic and motivated person.

McDermott said that the campus is an important asset to the city of Hammond. as mayor, he said he will support the growth and development of the campus.

Information on Team McDermott can be found at the campaign's headquarters on 7127 Indianapolis Blvd. The phone number is (219) 554-0124

McDermott, who's father was the 18th mayor of Hammond for 10 years, served 6 years as a nuclear submariner and was a nuclear electrician in the United States Navy. He graduated from PUC with a degree in finance and attended law school at the University of Notre Dame. There, he worked in the school's Legal Aid office and graduated in 2000.

McDermott shares a law practice with attorney John Cantrell. The office is located on 7127 Indianapolis Blvd. and lives in Hammond with his wife, Marissa, and their three children.

photo provided

Tom McDermott teaches business courses. He represents the second generation of his family to run for mayor of Hammond. McDermott's father served as the 18h mayor of Hammond for 10 years.

Purdue Alumni Association - Calumet

BOOK CLUB

Join us the third Thursday of each month at 5:30 p.m. in Room 333 of Lawshe Hall. Participation is free and open to the general public.

February 20
To Kill a Mockingbird
By Harper Lee

March 20
Dive from Clausen's Pier
By Ann Packer

April 17
A Lesson Before Dying
By Ernest Gaines

May 15
Eleven Days: A Novel of the Heartland
By Donald Harstad

June 19
Lovely Bones
By Alice Sebold

July 17
Year of Wonders: A Novel of the Plague
By Geraldine Brooks

For details, call 219-989-2414 or e-mail Leticia Toma, director of alumni realtions, at ltoma@calumet.purdue.edu.

The Chronicle

Editorial Board
Spring 2003
Jocelyn Gallegos, *editor in chief*
Sarah Lison, *managing editor*
Frank Sprankle, *sports editor*
Dave Thompson, *online editor*
Donna George, *chief copy editor*
Terrie Henderson, *news editor*

Take the initative for your future and vote

By running the McDermott story, the Chronicle is not implying that students and faculty should vote for him over other candidates. McDermott is a Purdue University Calumet graduate and also an instructor on campus. The story was written as a feature because McDermott is deserving of an article in the school paper where he instructs and from which he graduated. Also, the story was run with the intention of educating and bringing awareness to students about elections that will soon be taking place in their cities and towns.

The Chronicle believes it is important for students to seek out information about candidates and their campaigns in order to make educated decisions. It is important for college students to vote because we are living in times unlike any other we have seen before. We must stay up to date with the direction in which our country is going, and which direction we want it to go.

While student government elections may seem small in comparison to elections outside of campus, it is important to participate in any vote that will affect our school and our education. Elected officials in the student government sit on committees and are consulted and asked for opinions when changes that affect the student body are proposed. When students do not vote for student government officials who are assertive and beneficial to our school, the representation for the students of Purdue University Calumet suffers. The Chronicle wants students to seek out information about the upcoming student government elections, and through the next few weeks, we will do our best to supply you with information to help you make an educated and researched choice when voting for student officials.

The student body has made it apparent that it has strong opinions and is active in supporting causes it believes are important for not only its future, but also the future of generations to come. Soon it will be time for the students to elect a new student government to represent them. With the student body watching the student government and staying up to date with what they are doing to better the school, things will get done to benefit current students, as well as prospective students.

The student government is our tool and our representation in the university community. It should not be mistaken for the student programming board, which organizes various events for the school relating to entertainment and cultural services. Although these things do have their place and their importance, other issues are more important. The student government handles how the budget should be allocated and addresses issues students consider important. There are many enthusiastic and involved students on our campus, and The Chronicle believes student government officials should match that enthusiasm and encourage it through hard work, dedication to the student body, and most important, visible results of what has been accomplished. The student government officials we elect should stick to their campaigns and provide us with results of what they have accomplished, as well as plans for what they hope to accomplish. It is our job as students to hold officials accountable for their promises to ensure we have a voice we can trust to work for us.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

A war worth fighting for

FRANK SPRANKLE
Commentary Writer

Just a couple of weeks ago, March 17 to be specific, President Bush made a final declaration to Saddam Hussein and his sons. In an address to the nation that night, the president gave a 48-hour window to Hussein and his sons to leave Iraq or suffer the consequences. After the window closed, it did not take long for war to begin. Ninety minutes after the deadline passed, President Bush struck against government targets in Iraq that lit up the early morning sky in Baghdad.

The difference between the start of this Gulf War and the battle from January of 1991 is that the stakes for the United States are bigger this time around because President Bush seeks to remove Hussein from power. While the United States is certain that this task can be done, there have been some complications early on in the war.

While the terrorist attacks of September 11, 2001 sparked the war against terrorism in the world, the United States has also waged a war of words against rulers who lead by evil.

In Afghanistan, the battlefield has gone beyond searching for members of Al Qaeda and bringing them to justice. While searching for Al Qaeda operatives, military action on part of the United States has led to the destruction of the Taliban regime. Prior to United States involvement in Afghanistan, the Taliban had led with acts of evil, such as preventing women from showing any part of their body, including their face. With the war on terrorism continuing, it has become problematic for any leader or political group supporting terrorists, including the Taliban.

With the war extending to Iraq, Hussein has long been suspected of developing weapons of mass destruction. But Hussein has used such weapons against Iraqi citizens, proving the fact that terrorism is not just a threat to the United States, but to people anywhere, especially if it's inflicted by their own leadership.

Since the campaign known as "Operation Iraqi Freedom" began, it has generally stirred up support for the troops. Despite the support, there has been opposition to the war both here and overseas.

For those opposed to the war, the opposition has come via marches and protests in a number of cities. These demonstrations have attacked President Bush for his stance on going to war; demonstrators believe that the war's main purpose is to take the Iraqi oil, considered Iraq's most important natural resource.

According to President Bush, it will be Iraq's oil that helps its citizens economically once it has the rights and liberties of a democratic society, which is the purpose of "Operation Iraqi Freedom."

The People Speak

Question of the week: Do you feel the U.S. rushed to war with Iraq? Why or why not?

Tom Sarnecki
undecided, freshman

"I feel they rushed to war with Iraq because they knew that Iraq was a threat and they needed to take care of that threat."

Natalie Wahlberg
Communications, sophomore

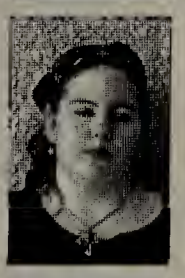
"I think that we could have considered other options like a hit squad of ninja assassins."

Amanda Stafford
English teaching, freshman

"Actually, no, because they waited a good 5-6 years before going to war."

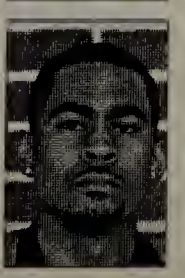
Chris Herrmann
Psychology, senior

"No, because we should have taken out Saddam in the last war in 1991."



Jade Lee Culberson
English professional writing, senior

"I'm not exactly sure, but if the government felt that they had to do so, then that was the only choice they were faced with."



Robert Knight
Business management, sophomore

"I think the U.S. should go to war because if we don't act now, we have the potential for another September 11th. We need to strike terror in their hearts before Saddam strikes it in ours."

Do you feel the need to speak out about issues that impact PUC and the world today?

Then write a letter to the editor at: **chroncle@calumet.purdue.edu (don't be shy now...)**

Visual communications, graphic design option introduced

KAREN A. TOMASZEWSKI
Staff Writer

The department of communication and creative arts will offer a new option as part of PUC's continuing effort to meet student needs and work force demands. Officially available in Fall of 2002, the visual communication and graphic arts option combines communication and computer skills, graphic design and digital technology.

Yahya Kamalipour, head of the department of communication and creative arts, had been paying close attention to student requests as well as doing a little research of his own. He discovered that there is a demand for graphic design jobs not only in the area, but in the entire world. In addition to Kamalipour's observation, the Chicago Tribune labeled desktop publishing as a "hot job."

Kamalipour proposed the idea of a new option to the department.

"The university is committed to student success and everything is going visual," Kadmalipour said. After two years, the result is a cross-disciplinary option with the department of manufacturing technology and supervision, Kamalipour said.

An advisory board will also be established for the option in the near future. The board, consisting of professionals in the field will review the new option and make sure it provides students with the skills they need to be successful in the job market.

New courses added for the graphics option include: typography, digital imaging, design for communication and visualization, digital photography, color and composition, drawing and elements of design. Also added is vector imaging for computer graphics, advanced graphic design for web and multimedia and visual communication. Students taking this option will become familiar with programs such as Quark Xpress, Photoshop, Adobe Illustrator and Front Page.

Kamalipour said more than 20 students have already enrolled in this option and he expects many more to enroll. An increase in PUC student enrollment is also anticipated.

Julie Bonnema, a senior majoring in computer information systems, said she wishes the option would have been available sooner.

"Had the graphics option been available four years ago, I would have liked to take that instead of what I'm doing now and I know a few people who would agree with me. By offering this option I definitely think that Purdue will attract more students," Bonnema said.

No new teachers have been added to the faculty. However, the department is looking for someone with a master's degree of fine arts for a temporary position beginning in August, Kamalipour said.

Family conference encourages youth to pursue education

AMY MICHELLE
Staff writer

A family conference held last week called "Rebuilding the Village" focused on educational topics important for youth. Students in grades 6 through 12 and their parents participated in this conference. Some of the topics that were addressed were teen sexuality, family restoration, family finances and the digital divide.

Trent McCain, a motivational speaker, and Tom Alford, the keynote speaker, shared their insights to building a better life through education. Students were encouraged to participate in open microphone trivia for prizes as well an essay contest.

Renea Maxfield, a staff member of trio talent search, said the original conference was only supposed to last 45 minutes. However, as the parent advisory board and panel members began to meet together and discuss the pressing issues that families may face in this day and time, they decided to extend the conference, making it a grand total of two hours.

Melvyn Harding, head of the trio talent search, explained in depth what the family conference was all about.

Harding said the conference is held annually to connect student and families educationally through the talent search program.

"Philosophically, our intentions are to provide exposure through the availability of local resources in regard to planning for a college education and to assist families in strategies to improve as a unit," Harding said.

Harding said this conference was a core activity of the trio talent search, and recognized the efforts of the parent advisory board and educational talent search, which sponsored the event, for their effort and hard work organizing this event.

"They are to be commended for their volunteer services," Harding said.

Roy Hamilton, assistant vice chancellor for educational opportunity programs and director of the McNair achievement program, commended the staff for supporting the strategic plan of the university.

"If it had not been for the educational talent search's family conference, a lot of the family members in attendance would have never stepped foot on the Calumet campus," Hamilton said.

Maxfield thanked the parent advisory board, which planned the meal and budgeting of the program, along with many other things they did to ensure the conference ran smoothly and was a success.

"This was their baby," Maxfield said.

Display tables lined the hallways both on the first and third floors of the SFLC building with information pertinent to families today.

BIRTHRIGHT
PREGNANT? NEED HELP?
Caring, Confidential Assistance — FREE Pregnancy Tests
NEW LOCATION
2450 169th St., Hammond • 219/554-1774
(800) 550-4900
www.birthright.org

MEXICAN FOOD
Pho. (219) 944-9326
El Norteño Restaurant
Best Mexican Food in Town
FRANCISCO & ROSA ALVAREZ Props
Tamales • Burritos • Sopes • Tacos
Tostadas • Hot Dogs • Polish Sausage
Taco Salad
5708 W 5th Ave.
GARY, IN 46406
Mon - Thur: 10AM - 2AM
Fri - Sat: 10AM - 3AM
CARRY-OUT ONLY

Classified

Singing telegrams
Send them to friends and family, anyone you want to surprise! Call Amy Michelle @ 219-805-9000

Dixon's Florist
WHERE THE "BOILERMAKERS" GET THEIR FLOWERS!
ORDER EARLY FOR VALENTINE'S DAY!
• FLOWERS • PLUSH • BALLOONS • CANDY • CARDS
FULL SERVICE FLORIST
DELIVERING 7 DAYS A WEEK
MENTION THIS AD FOR 10% OFF PURCHASE
ALSO 20% OFF GRADUATION STATIONERY
DIXON'S FLORIST
AND WEDDING CENTER, INC.
8501 KENNEDY AVE. • HIGHLAND • (219)923-1611
[ACROSS FROM THE HIGHLAND POST OFFICE]

FRATERNITIES • SORORITIES • CLUBS • STUDENT • GROUPS
Earn $1, 000-$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event.
Our programs make fundraising easy with no risks!
Fundraising dates are filing quickly, so get with the program! It works.
Contact CampusFundraiser at
(888) 923-3238, or visit www.campusfundraiser.com

Pricing inconsistencies in cafeteria spur complaints

RACHEL CLIFTON
Staff Writer

Chartwells Dining Services tries to maintain clear and consistent pricing policies, but some students believe improvements could be made.

The Oaken Arbor Market Café and the CLO Grab-N-Go are both run by Chartwells, which is owned by Compass Group U.S.A. The company also owns Canteen, the supplier for Purdue Calumet's vending machines.

Although most items in the Oaken Arbor Market Café are clearly marked, students occasionally have difficulties finding prices. Some wonder if they are really being charged the right amount.

Laurie Paul, a sophomore majoring in nursing, has had difficulty finding printed prices for certain items in the cafeteria.

"I couldn't find prices for the pre-made salads," Paul said. "I didn't know how much they were."

Alexander Hernandez, a junior majoring in criminal justice, encounters the same inconvenience.

"I always have to ask the cashier about the prices. (I have problems) finding prices for deli sandwiches," Hernandez said.

Fritz Morgan, a sophomore majoring in marketing, believes she has experienced inconsistent pricing.

"I got a veggie burger one day and I got up there [to the register] and the price was kind of high and the next day it was cheaper," Morgan said.

Denise Krapf, director of dining services for Chartwells, emphasized the company's goals of keeping prices posted and consistent. Krapf agreed that there have been pricing discrepancies in the past but that she fixed the ones she was aware of. Krapf said that she tries to keep everything clearly priced.

"Anything I put out that is new I put a sign with," said Krapf.

In a further effort to keep prices consistent, Krapf said that all of the cashiers from the Oaken Arbor Market Café and the CLO Grab-N-Go are provided with identical pricing sheets. Weekly specials and their prices are also posted on the wall near the condiment area in the SFLC cafeteria.

Receipts are also made available for students who want to see exactly what they are being charged for each item. Krapf explained that since most students do not want to be bothered with a receipt the cashiers do not automatically provide one. Krapf said that if they did, most of the receipts would simply end up on the floor.

Morgan is among those who are not concerned about receiving a receipt.

"I look at the prices before I go up," Morgan said.

Krapf said that in spite of the fact that most people don't want a receipt, cashiers can provide one if it is requested.

The receipts contain complete information and are easy to read and understand. Each item's description and price are clearly marked. Date, time, and register number are also included.

Chartwells posts the company's values near the condiment area in SFLC. These values include being responsive to customers' concerns and being as informative as possible. In order to obtain feedback from their customers, Chartwells supplies comment cards at both the Oaken Arbor Market Café and the CLO Grab-N-Go. In addition, pamphlets are provided that contain information about Compass Group U.S.A. as well as healthy eating tips. These are located near the condiment area in SFLC.

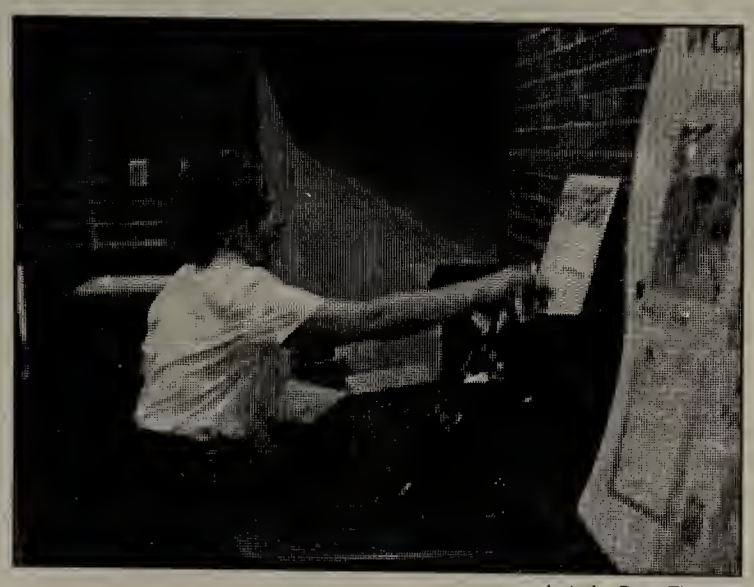


photo by Dave Thompson

Connie Bell, assistant director of dining services, fills the ketchup at condiment area as the cafeteria closes down for the day.

Book club seeks students to participate in discussions

JAIME SZANY
Staff Writer

The Purdue Alumni Association-Calumet Book Club encourages students to join in monthly discussions on various books.

Leticia Toma, director of alumni relations and leader of the book club, explained the club is open to anyone who is interested and explained why students are being encouraged to attend.

"Having students join our group would provide a very interesting mix of perspectives," Toma said.

The club currently consists of alumni, professors and members of the community. There is no cost to join the club.

The book club is a fairly new group. It was formed about a year and a half ago by several alumni.

"We thought it was a good opportunity for our alumni to get together. Many of them enjoy reading, so this provided a perfect chance for us to meet," Toma said.

Margaret McNabney, an alumna and member of the club, agrees.

"I wanted to join a book club. It's a great opportunity for people to expand their reading scope," McNabney said.

A normal meeting of the club lasts about an hour.

"The first five minutes of the meeting are spent socializing. After that, we jump right into the book," Toma said.

The group discusses whether they liked or disliked the book. Toma said she usually prepares a series of questions that she asks the group.

Toma said the group discussions are very lively because it is diverse, and there is not always agreement. This provides for a lot of discussion, Toma said. At the end of the meeting, each member gets a chance to give the book a grade from A through F.

Debbie Thinnes, coordinator of internship and distance learning and member of the book club, said she enjoys the club because the diversity of books chosen.

"I liked that the club didn't specify a certain type of book. We read a wide variety of books," Thinnes said.

Each member of the club gets a chance to pick a book the club will read, Toma said.

"This provides diversity in our reading selections," Toma said.

Toma also said each member is asked to bring a copy of the book to the meetings. Toma said most members borrow their books from the library, and it is rare that a member has to buy a book. Having the books at the meeting is an advantage because the group sometimes refers to passages in the text during discussion, Toma said.

The next meeting of the book club will discuss the book "A Lesson Before Dying" by Ernest Gaines, on April 17. This book tells the story of the relationship between an older African American man and a younger African American man who is about to be executed for a crime he did not commit in Louisiana in the 1940s. The older man is asked to visit the young man in prison, and teach him to die like a man and give him a sense of pride before he dies.

On May 15, the club will be discussing the book "Eleven Days: A Novel of the Heartland" by Donald Harstad. This thriller revolves around an Iowa deputy sheriff and an account of his everyday police work, which includes horrible crimes.

On June 19, the group will discuss the book "Lovely Bones" by Alice Sebold, which is a story about a girl who is murdered by a serial killer who watches her family and friends grieve for her from heaven. She also watches the man who killed her and the detective who is trying to solve her case. The story is told from the dead girl's point of view in heaven.

On July 17, the club will discuss the book "Year of Wonder: A Novel of the Plague" by Geraldine Brooks. The story describes a 17th century plague that was brought to a small village by a tailor. The story revolves around the villagers, who are faced with the dilemma of staying in the village, and risk being exposed, or leaving the village, and risk exposing other people.

All book club meetings will take place in Lawshe-333 from 5:30 to 6:30 p.m.

Purdue University Calumet
Center for Career & Leadership Development
SFLC—349

- Employment Opportunities
- Resume/Cover Letter Assistance
- Get involved in a Student Organization
- Special Events/Workshops

Mondays, Tuesdays, Thursdays & Fridays:
8 a.m.—5 p.m.
Wednesdays:
8 a.m.—7 p.m.

Student Life Activities

Tel: 219-989-2419
Fax: 219-989-2770

Performance addresses single motherhood

TERRIE HENDERSON
News Editor

A unique and powerful series of monologues on single motherhood was performed by Jennifer Bianchi Friday evening.

Bianchi, a graduate student in communication, presented "A Letter to Sam: Family Narratives on Single Motherhood" in order for her son, Sam, to understand how single motherhood has impacted her life and the lives of many other influential women in their family. Bianchi said her grandmother, aunt and mother have also been single mothers, but have experienced different aspects of motherhood and being a single parent.

Bianchi said that during research for a class she discovered an "evolution of single motherhood."

She explained that prior to 1970 women were single mothers principally due to the death of the husband. After 1970, Bianchi said that divorce was more of a consequence in families. A few years later, women with children started to want divorce and pursued it more frequently, and currently women can make the choice to be single and a mother.

"I have this exact pattern in my family," Bianchi said.

Theresa Carilli, a professor in the communication and creative arts department, knew Bianchi as a undergraduate student and now is the chair of her graduate committee.

Carilli encourages her students to collect interviews and study the communication process in action because Carilli believes this gives better insight into communication.

Bianchi interviewed her grandmother, mother and aunt about single motherhood and transcribed and edited the interviews for performance.

Carilli explained the performance and the real message behind it.

"It presents you with this variety of perspectives all in one family. You really get to see communication in action here. You really get to see how people think and feel. It's really okay to be a single mother. It's a way of empowering single mothers," Carilli said.

Carilli highly praised Bianchi's dedication to the presentation and her representation of communication in a familiar and cultural context.

"She is a really talented performer and I want to say she has done a wonderful job with this performance. It is very moving," Carilli said.

Carilli said that this is a topic many on campus can identify with and that the performance itself is one of distinction and validation.

"There are a lot of single mothers here and it is validating for them to see this performance.

It is also a celebration of excellent work," Carilli said.

Bianchi expressed her gratitude and appreciation for Carilli's support and guidance throughout the entire progression of the project from paper to performance.

"She really has the thanks of all thanks from me," Bianchi said.

Bianchi said that calling it "A Letter to Sam" was more than just a title of the performance, but a way of giving her son something meaningful from her both her experience and her heart.

"It is dedicated to my son. This was my way of expressing to him the people who have influenced me and who will influence him as well. I just want him to understand me," Bianchi said. This presentation was co-sponsored by the department of communication and creative arts and the women's studies program.

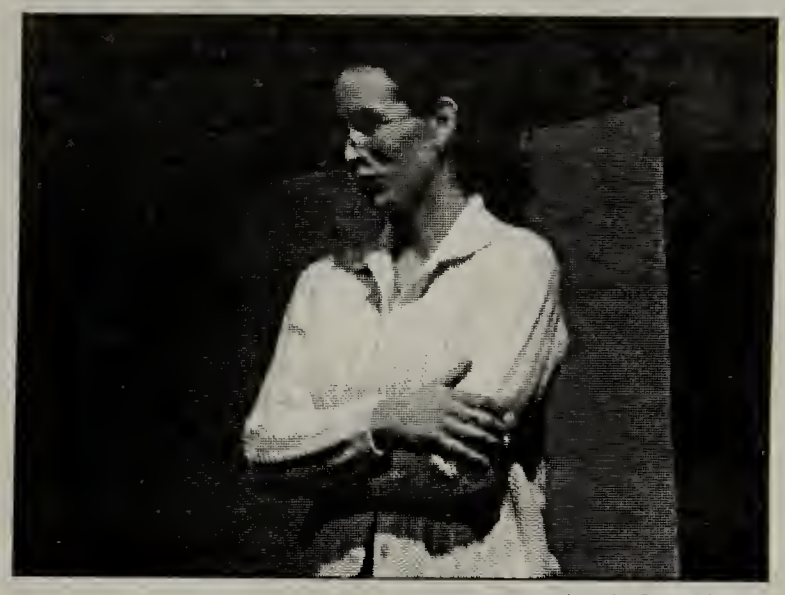


photo by Donna George

Jennifer Bianchi portrays her grandmother in the first of the four original monologues on single motherhood performed by Bianchi Friday night.

Correction

In the March 10, 2003 issue of The Chronicle, the article titled "Performance violates policy," contained a sentence which read: "Ramos and Dourpeice guitarist, Vito McCormick, said a university police officer, identified as Ron Irvin, appeared on the scene holding his gun." To clarify, students Ramos and McCormick said they saw Irvin's hand on his gun, which was in a holster.

Officer Irvin disputes that his hand was on his gun. Irvin said he did not have his hand on his gun and questioned the credibility of the students, Ramos and McCormick. Irvin did not dispute the fact that he reported to the scene because a band was playing in the TV Lounge of the SFLC building without having filed the required paperwork.

Elections

continued from page 1

because we are a commuter campus. It is really up to future generations, not me."

Parry explained how the SGA and the SPB are funded. Although they are paid through separate funds, ultimately the money funding these organizations comes from the student service fee in student's tuitions. Parry said that student programming is a high priority of the strategic plan for the university.

In the future, Parry said she would like to see SGA hold leadership-training conferences for students.

"It is one thing to tell someone how to be a leader. It does much more to hold seminars and conferences."

Culberson explained the importance of having a student government to represent students. She said with the SGA's assistance, students are more likely to get their opinions heard by the administration.

"We can organize what needs to be done. We sit on everything from traffic appeals to university appeals," Culberson said.

Culberson said the student government is in the process of promoting yellow ribbons to support the troops and have participated in many committees, including the smoking committee and helped with a clothing drive.

"A lot of what we've done has been collaborating with other organizations and trying to raise issues," Culberson said.

Culberson said the SGA also assisted the SPB with the homecoming plans and events this year.

Blitz

continued from page 1

Gloria Roldan-Scheib, the associate director of student life, said the first thing she wanted to do as associate director was to make sure the application process was finalized.

"I think it is going to be a positive feedback on campus. It might be slow at the beginning, but we will get the PUC name out," Rolan-Scheib said.

Since being established in 1976, Habitat for Humanity has built 125,000 homes all over the world and provides homes for more than 625,000 people in over 3,000 communities within 83 countries including the United States, Puerto Rico and Guam.

Habitat chapters exist at other college campuses, such as Purdue University in Lafayette, Indiana University Northwest and Ball State University.

"Habitat likes to involve colleges and high schools as well as other organizations to spread awareness that poverty housing is an issue, and that Habitat has a vision to eliminate substandard housing," Bosak said.

E-Center

continued from page 1

after other universities showed little interest in developing a program similar to the one offered in Hammond.

Chancellor Howard Cohen said small business is the foundation of the regional economy and investing in the new location reflects the university's commitment to the strategic goal of building partnerships. The E-program, which has worked with about 380 small business owners throughout Northwest Indiana and Chicagoland since 1995, functions as a non-academic outlet for PUC resources.

"It (the E-program) has been extremely successful, and we thought so successful that it warranted a proper home," Cohen said.

Entrepreneurs enrolled in the three-part program learn about different management concepts over a period of 22 months with the goal of growing their businesses. Husain said words like teacher, student and professor are bad at the E-center because business owners have egos, have spent years learning about their businesses and don't believe someone who doesn't have experience can help them improve.

Husain said one of the reasons the E-program won a national award is because instructors involved with the E-program have learned how to communicate with entrepreneurs. Program participants go by their first names at the E-center because everyone is a professional. Husain said even Chancellor Cohen goes by Howard when he visits the E-center.

"They (business owners) have to be made to feel equal," Husain said.

Jim Kilinski, the entrepreneurship program director, said future plans for the building include a business incubator, where entrepreneurs pool office resources, such as clerical help and phone services, and save on rent. Although technological businesses have not been ruled out, the focus of the incubator will not be the same as the high-tech business incubator to be built in Merrillville. Kilinski said the E-center incubator could include non-technical people who might be operating a business out of their homes now.

Two of the rooms in the approximately 15,000 square foot building located at 1247 169th St. in Hammond will be used for a database library and a conference room for E-club members. Members of the E-club include business owners who have transitioned, rather than graduated, from the E-program.

Kilinski explained the vision is for the center to be an invaluable resource for E-club members as well as regional business owners.

The library will contain books, software to create a business plan and an Internet library geared for entrepreneurs. One computer will be available, but another one could be added if demand increases.

"I would dream that it would become so busy that they (entrepreneurs) would have to schedule a time (to use the computer)," Kilinski said.

The E-center also plans to offer several programs to entrepreneurs using the new space. Kilinski said PeerNet, an intellectual online networking resource provided by the Edward Lowe Foundation, will be available. An online directory of E-club members will be available exclusively to members of the club. Additionally, business experts will conduct question and answer sessions at the E-center once a month to answer business owners' questions.

The new space will also be used to facilitate partnerships with several foundations and university departments, including the Napoleon Hill Foundation, which is located on campus at The Center and promotes positive mental attitude; the Edward Lowe Foundation, which provides non-monetary resources, including PeerNet and entrepreneurial retreats; and the Center for Career and Leadership Development, which will connect students with entrepreneurs offering internships, co-op opportunities, and part-time and full-time jobs.

Currently, a minor in entrepreneurship is offered. E-program participants have been guest speakers in management courses. Student organizations, Students in Free Enterprise and the Collegiate Entrepreneur Organization, are involved with the E-program. E-Internships connected with the program are offered to students as well.

Rick Riddering, the director of CCLD, explained the E-center has more to offer.

'It's a resource that not many people have tapped into at Purdue Calumet," Riddering said.

A partnership with CCLD could bring more students into contact with the E-program, but the contact would not be in a traditional academic setting.

Mark Lange, the executive director of the Edward Lowe Foundation, said the E-program has been successful because an academic setting is prohibited and the focus has remained on business owners.

"Universities always had a hard time doing this because faculty want to get involved and get students involved," Lange said.

Additional interior renovations to the facility include a colorful atrium. Blue tiles placed in a serpentine sequence in a white-tiled hallway are intended to reflect the creativity that characterizes the entrepreneurial spirit.

Gary Newsom, vice chancellor for administrative services, said the renovation of the property cost about $170,000. The university leases the facility through the Purdue Research Foundation from the Hammond Development Corporation for about $50,000 annually.

"This is considered a high priority project due to the potential benefit in Northwest Indiana," Newsom said.

The funding will come from general operating revenues.

Peace and Coffee

ESTEBAN GARCIA
Staff Writer

I went to the Flying Aarons concert the other night, and afterward wandered to Round the Clock, some restaurant in Highland. I was hanging out with my pals Steve, Nick and Angie (hi guys!) and not five minutes after I got there we took a collective look around and realized Mutants surrounded us. You know the type—the kind that clog up the entrance to the movie theatre, waiting for someone's mother to pick him or her up in a minivan. Yes friends, the Mutants of which I speak are the ultra-hip high school kids that think they're all sorts of grown up with their mild alcoholism, pre-marital sex, Ford Escorts, cell phones and coffee all funded by mom and dad, of course.

And of course I couldn't help but catch bits of their immature, hormone-fueled conversations from time to time. The phrases, "like, you know?" and "oh my god!" ricocheted around like bullets in an iron room. I got a headache and tried to find comfort in my friends and cheese sticks, but to little avail—I realized I was surrounded by Mutants the whole night, as the Flying Aarons played at the Muse Café, in Lansing.

I thought to myself, "What the hell am I doing here? In fact, why would any self-respecting, halfway intelligent college student subject him or herself to the Banality of the Mutants?"

Well, the answer in that particular case was human error—I was hungry for some sort of appetizer and the place was close. However, I am now determined to not allow you, dear reader, to make the same mistake. Travel the area with me, brothers and sisters, as over the next two weeks I inform you at which places you and your friends can find some peace and coffee away from the Mutants *(incidentally, these articles are dedicated to Melissa, who I dragged along with me on quite a few of the "research field trips" these articles entailed).*

Typically, the places with the least amount of Mutant patronage are as follows:

o **Jedi's Garden** (corner of Ridge Rd. and Cline Ave, Griffith)

o **The Steer** (Indianapolis Blvd., close to where it intersects with Ridge Rd., Highland)

o **Johnny's Round the Clock** (Rt. 30, across from the Lake County Public Library, Merrillville—or maybe Schererville. Who can tell sometimes?)

o **Denny's** (Somewhere over by River Oaks Mall, Calumet City. Sit in Ricky's section; he's a good waiter)

These places are great. Very Americana; with the mildly crabby waitresses that still give decent service, immigrant bus boys and cooks that work for probably less than $2 an hour, fake plants a-plenty and good food. These places are clean (as far as I know), quiet, and people typically will not hassle you; that is to say, waitresses will not pester you without need. No small talk here! The coffee is good (and hot!) and the ambiance is one of stillness.

Sure, sure, drunks wander into these places at odd hours of the morning, but the drunks at these places keep to themselves and if belligerent, are only so within their group of friends. So, in six words: good places at which to be.

Of course, there has to be a group of honorable mentions. Those good enough to go to sometimes but not consistently are:

o **Denny's** (Rt. 30, near the messy I-65 on/off ramps, Merrillville)

o **Hessville Restaurant** (Kennedy Ave., somewhere betwixt 169th and 165th, I think, Hammond)

o **Top Notch** (Indianapolis Blvd., next to Highland Auto and near Ridge Rd. also, Highland)

On a case-by-case basis: Denny's is nice, but the service is terrible and Mutants have a tendency of wandering in when you're trying to have a meaningful conversation with your boyfriend or girlfriend. Hessville Restaurant is good and cheap and the service is okay (bonus—it's close to PUC. Can you say lunch break?), but again with the Mutants.... And Top Notch? Decent food, great service; however, the air reeks of Mutants. It's just an odd atmosphere, and I don't much care for it, but sometimes my friends outvote me and there we must go. Such is typical of my life.

But enough of that. Come back next time and not only will I give you a cookie, but I will also discuss the places that should be avoided as well as give you the skinny on the area coffee bars—oh, excuse me. Cafes.

A Tale of Twin Tragedies

Blood Brothers explores the dark side of human nature

DAVE THOMPSON
Online Editor

In the beginning, there was the prophecy of the end. Two men lay dead, while a woman grieves. However, she grieves not just for one, but for both. For just before the end, the woman reveals a bitter truth.

So begins the production of Blood Brothers. My thoughts about this production are that this is by no means your run of the mill, ordinary musical. This musical explores the dark side of human nature in a way that was pulled off very well by the performers of the Purdue University Calumet Theatre Company

Mrs. Johnstone is a poor woman, struggling to make ends meet after the departure of her husband when she finds out that she is expecting twins. She figures she can take care of one more child, but not twins. So, in desperation, she agrees to give up one of her twins to her rich employer Mrs. Lyons.

However, despite an ominous warning from Mrs. Lyons about both twins dying on the same day if the secret is revealed, the twins meet each other at the age of seven, "but going on eight." Mickey Johnstone and Eddie Lyons share some candy, become friends and after finding out they share the same birthday, they become blood brothers. This causes Mrs. Lyons much grief, for she is ever fearful of the secret coming out that would result in the death of her little Eddie. While Mrs. Johnstone also shares Mrs. Lyons fear of what will happen to Mickey, eventually, she sees Eddie as a friend to her son. She gives him a locket with pictures of her and Mickey before Eddie moves away to the country. With the move, Mickey and Eddie are no longer friends, or so it seems. Eventually, Mrs. Johnstone, along with her three kids Mickey, Sammy and Donna Marie move to the country as well. This sets the stage for Eddie and Mickey to be friends yet again, much to the chagrin of Mrs. Lyons.

The true power of this show, however, is in the multi-faceted portrayal of the dark side of human nature. You have Mickey and Eddie using profanity in a childish way such that one cannot help but chuckle at them. Linda, Mickey's girlfriend, admits in one scene to going to a naughty porn show along with a fellow girlfriend. Mickey and Eddie try to cover up the fact that they went to see the same porn show when they hook up with Linda, as Mickey says that they went to see "Bridge on the River Kwai." You have Mrs. Lyons at one point coming at Mrs. Johnstone with a knife. You see Linda and Mickey falling in love, and trying to make a life of their own as Eddie goes away to college. Then there is Mickey's despair, as he finds himself out of work and faced with the prospect of trying to feed his own children that Linda is expecting. This despair leads Mickey and his brother Sammy to rob a bank, for which Mickey ends up getting caught and serving time in prison, during which he becomes addicted to pills. After getting out, Mickey struggles to break his addiction, even as Linda and Eddie start to fall in love. He eventually beats the addiction, but it is too late, as Linda falls in love with Eddie. In a final act of despair, Mickey confronts Eddie with a real gun, thus setting the stage for the revelation of the cold, bitter truth.

The bitter truth, in case you haven't figured it out by now, lies in Mrs. Johnstone, who confronts both Eddie and Mickey and tells them that they are in fact twin blood brothers as a police officer (off-stage) tries to break up the confrontation. In the shock of the moment, Mickey shoots Eddie, who in turn gets shot by the police officer, From there, Mrs. Johnstone and most of the rest of the company launch into one final song, "Tell Me It's Not True." While I felt that this show was solidly written, this ending did disturb me just a little bit. I feel that there was one plot angle that was not quite resolved to my satisfaction.

The angle that I felt unresolved, was what happened between Mrs. Lyons and Mrs. Johnstone. Remember, I said that Mrs. Lyons had confronted Mrs. Johnstone with a knife at one point (specifically in the second act), as she was always fearful of the secret being revealed. I wanted to know and yes, this was NOT answered to my satisfaction. If Mrs. Lyons would have attempted to kill Mrs. Johnstone after the death of both Mickey and Eddie then yes, I am probably just nit picking a bit. But, if you saw this production, and really focused your energy on watching the story unravel, you would probably feel the same way about the ending.

Despite this plot oversight, the PUC Theatre Company pulled off this show very well. If Willy Russell wrote a sequel to this show that explored the aftermath of this tragedy, I hope that in the future, the Theatre Company would try its hand at performing that show. They did quite well in conveying the tragic prophecy of the deaths of Mickey Johnstone and Eddie Lyons, two people who did not know they were flesh blood brothers until the day of their death.

Play Review
"Blood Brothers"
★★★★
1/2 out of
★★★★★

Cast:
Mrs. Johnstone – Linda Wilczynski
Narrator – Craig Muenzer (Special kudos for performing the living voice of the secret)
Mrs. Lyons – Heather Clark
Mickey Johnstone – Jeff Casey
Eddie Lyons – Kevin Bellamy
Sammy Johnston – Bob Cooley
Mr. Lyons – Robert T. Clark
Linda – Sherry VerWey
Donna Marie Johnstone/Miss Jones – Christine Marilyn Parry
Ensemble:
Tom Ason
Eseosa Joyce Eguasa
Jason Marschak
Mary Sue Penn
Dan Schoon
Colleen Sellers

Post Performance Thoughts and Insights:

Tom Bogucki - Director of PUC Theatre Company
"I think it was a successful production, the audiences have enjoyed it, and it was a great learning experience for the cast. They had the opportunity to explore complex characters, and an intricate plot."

Corya Channing - Continuing Visiting Instructor in Theatre
"I thought it was totally entertaining, the British accents were quite authentic, and the music was really good. One of my students liked the performance so much, she has come to see every performance."

Bill Sellers - Crown Point, Indiana
"I found this play to be very powerful drama. It had a nice blend of fine music, light comedy, and drama. The musical arrangements were very good and I thoroughly enjoyed the experience. I think the cast did very well in this production."

"View from the Top" isn't a pretty sight

TERRENCE ISBELL
Staff Writer

photo available at movies.yahoo.com

Candice Bergen's testimonial towards Gwyneth Paltrow makes her make the right decision in becoming a flight attendant in "View from the Top."

When a movie has so many things going for it, you would never think for a second that it could fail.

"View from the Top", the newest movie to star Hollywood's favorite glamour girl, Gwyneth Paltrow, fails and it fails hard. Nothing in this movie has the potential to save it from itself.

Seeing Paltrow in "Hooters" style flight attendant uniforms...nothing. Mike Myers as a hardcore trainee instructor...nothing. With the exception of the "So I Married an Axe Murderer," you wouldn't think it was theoretically possible for Myers to be in an unfunny movie, but here you are. When the outtakes have more humorous lines than the actual movie, you know something is seriously messed up.

There are quite a few things wrong with "View from the Top," but since 20 page thesis papers deconstructing movies are not the norm, I'll just run off a few of the major points.

The main plot of this "film" focuses on Paltrow's character and her humble upbringing in a Nevada trailer park. Ever notice movies that feature characters living in trailer parks are made out to seem as if their lives are nothing less than garbage? Why the trailer park owners of the world haven't united to boycott is beyond me. In any case, her lifelong dream is to become a flight attendant after witnessing a testimonial from the greatest airline attendant in the world's interview, played by Candice Bergen. There are probably millions of people that dream of the same thing as far as I know, but the way it's done makes it seem like a 1950s-1960s movie crept into a 2003 romantic comedy and purged out the 2003 section. "Catch Me If You Can" did the 1960s happy go lucky theme better, mostly because it was set during that time period. Here, it just seems way too bizarre that these women in 2003 are getting all giddy over this goal. Could be I'm just too cynical, but it feels out of place.

Another thing is the supporting cast. The casting people must have some kind of weird thing about past stars, because they found practically everyone that was in a box office hit from 10 plus years ago to star in this thing. You have Stacey Dash of "Clueless," Bergen of "Murphy Brown," Christina Applegate of "Married with Children" and Kelly Preston of every 1980s movie ever created. The only person that has remotely had any good parts as of late was Rob Lowe, and if you were hoping to see some funny exchanges between Dr. Evil and Number 2, I regret to inform you it doesn't happen. Myers is way too restrained here, and with him playing the mentally unstable instructor with a lazy eye one would think there would be more for him to work with. The funniest thing he says is the one line repeated over and over again in the trailer and TV commercials. Once he says it in the movie, it's gotten less funny.

There is a little love story between Paltrow's character and a guy she meets in Cleveland, Ohio but you already know she's going to go back to him before the movie is over, so it's not even that much of a subplot. If you actually get upset because I spoiled this for you, you really have not seen too many of these films in your lifetime.

"View from the Top" had potential, but it had a bad habit of not living up to its own potential. Hopefully Gwyneth and Mike realize this and will refrain from making these types of choices in the future.

Movie Review
"Willard"
★★★★
out of
★★★★★

THE CHRONICLE SEEKS LOCAL BANDS DEMOS

Have a demo tape or CD of your band? Send it to us! The Chronicle is looking to add local bands to its review section. This is a great opportunity to get the word out on your band.

All CDs, tapes, pictures and other promotional items sent to The Chronicle become property of The Chronicle. Sending a demo to The Chronicle does not guarantee a review. We reserve the right to use promotional items in conjunction with any reviews that appear in the print edition or online edition.

T··Mobile·
2 FREE PHONES 1 BILL!
For Only $69.99 Per Month!
Contact An Authorized T-Mobile Representative For More Details.
219-977-9979
5704 W 5th Ave • Gary, IN 46406 (1 Mile East of Cline Ave • 8 Minutes From School)
UNLIMITED MOBILE 2 MOBILE!
UNLIMITED WEEKENDS!
MOTOROLA V66
Price: $149.99
In Store Rebate: $ - 50.00
Mail In Rebate: $ -100.00
Final Price: $ FREE
MOTOROLA V70
Price: $ 99.99
In Store Rebate: $ - 50.00
Mail In Rebate: $ - 50.00
Final Price: $ FREE
*Limited time offer & can not be combined with any other offer. Other restrictions apply. One-time Activation Fees applies. Credit approval & 12 Month Service agreement required with $200.00 cancellation fee for early termination. Deposits may apply. Call for more details.

Oscars proves to have 'all that jazz'

AMY PILARCZYK
Staff Writer

The 75th Academy Awards went on despite worries of it being postponed due to the war in Iraq on March 23. Steve Martin hosted the more subdued event that brought a few surprises and some people asking for peace in the world.

As expected the big winner was "Chicago." It picked up six Oscars including best picture. The last time a musical won top honor was "Oliver!" in 1968. Best supporting actress winner Catherine Zeta-Jones, got on stage to sing "I Move On" with fellow nominee Queen Latifah despite being eight months pregnant.

The biggest surprise of the night was the three wins by holocaust drama "The Pianist." Adrien Brody won best actor for his portrayal of pianist Wladyslaw Szpilman. Brody shocked the audience and Halle Berry by giving her a passionate kiss on stage. Brody tied with actor Richard Dreyfuss as the youngest actor to win in this category. Dreyfuss won in 1977 for "The Goodbye Girl."

Roman Polanski, who was a no-show because of his 1978 affair with a 13-year-old girl which led him to become a fugitive and in exile from the U.S., picked up best director for 'The Pianist.'

Nicole Kidman started to cry when she gave her speech for best actress. She won for her portrayal of Virginia Woolf in "The Hours." Kidman was nominated last year for "Moulin Rouge" but lost to Berry. Best supporting actor winner Chris Cooper also had tears in his eyes when he accepted the Oscar for his portrayal of John Laroche, a toothless orchid expert in "Adaptation."

With the war raging in Iraq, many winners used their speeches to express their thoughts. Best documentary winner, Michael Moore bashed the war and President Bush. Moore was greeted with both cheers and boos from the audience. Moore won for "Bowling for Columbine." Brody gave respect to a friend who is fighting in Kuwait and Cooper kept it simple by just wishing that everyone has peace. Many actors and actresses flashed peace signs while walking into the ceremony.

Clips of past winners were shown to celebrate the Academy Awards diamond anniversary. Some of the winners were even welcomed on stage, including Louise Rainer. Rainer won best actress in both 1936 for "The Great Zigfield" and 1937 for "The Good Earth." She was the first person to win an Oscar two years in a row. The night's honorary Oscar went to Peter O'Toole.

Other surprising moments included Eminem's win for best song. Eminem was a no show at the ceremony. Although "Gangs of New York" had 10 nominations, the movie did not win one Oscar.

Below is a list of the Academy Award winners.

photo courtesy of wireimage.com

Adrien Brody, Nicole Kidman, Catherine Zeta-Jones and Chris Cooper each display their Oscar statuettes after the 75th Academy Awards concluded in Hollywood.

Academy Award Winners

Best Picture
"Chicago"

Best Actor
Adrien Brody- "The Pianist"

Best Actress
Nicole Kidman- "The Hours"

Best Director
Roman Polanski-"The Pianist"

Best Supporting Actor
Chris Cooper- "Adaptation"

Best Supporting Actress
Catherine Zeta-Jones- "Chicago"

Best Score
"Frida"

Best Song
"Lose Yourself" "8 Mile" Music by Eminem, Jeff Bass & Luis Resto; lyrics by Eminem

Best Adapted Screenplay
"The Pianist"

Best Original Screenplay
"Talk to Her"

"willard" worth no more than a rent

ESTEBAN GARCIA
Staff Writer

By the time you read this, it will have been about two weeks since I saw "Willard." And I'm seriously willing to bet that I still don't know what to think about the movie.

I mean, for what it is—a cheesy "B" movie that somehow eked its way into theatres—it's pretty good. However, if you're not versed in the fine art of appreciating bad "B" horror movies, you're just not going to like "Willard." And maybe if you know what you're getting into you're not going to like it that much. See? It's just an odd flick, very fitting for "Back to the Future's" Crispin Glover.

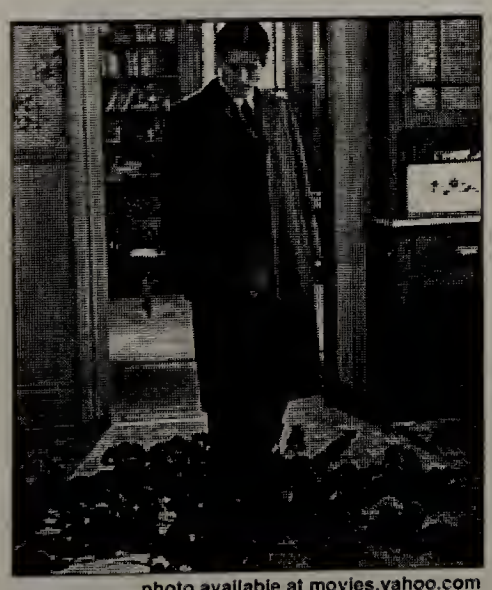


photo available at movies.yahoo.com

Crispin Glover's portrayal as Willard depends on his only friends, the rats.

Glover plays Willard (didn't see that coming, did you?), a guy who befriends rats. And he teaches the rats to do stuff, like get back at people who are mean to him, like his boss, played by R. Lee Ermy of "Full Metal Jacket." And there is some girl that likes him too, and his decrepit mother hanging around, but....

Okay, look. I just don't know what to say about "Willard." I'll just be blunt. It's okay. The opening credits are kind of neat, I guess. They play like a Tool music video by way of the opening credits of "Seven." Sometime after that comes the movie's high point in terms of scariness: a fuse blows in the basement of Willard's house. That's right. A blown fuse is as frightening as it gets. The fuse leads to Willard befriending a white rat that's smart so he names him after someone smart: Socrates. And then there's a huge "rat" (that I swear is really a chinchilla) that he names Ben. Get it? Big Ben? Kind of weak, yeah, so I just told myself they named him Ben so they could get that Michael Jackson song in the movie.

I hear you. And I know it's a remake from a 1971 movie starring Anthony "Psycho" Perkins. I don't care. Today's "Willard" is a movie starring Crispin Glover and has a Michael Jackson song in it. And over the closing credits is the song again, this time sung by Glover. And for those of you who remember Glover's album, you know to leave before the song starts. For those who've never heard Glover's music: stay for the song. You will like, I assure you (chuckle, chuckle).

Oh yeah. And then there's the scene where Willard feeds the rats peanuts, which is called Numm. Numm Nuts. I'm not kidding. That's what it says on the can. I think it was the filmmaker's way of showing transference of masculine power from the sexually inept Willard to the mice, which had more nerve than he did to do things like chew tires. Numm Nuts.

Perhaps I'm looking too much into this movie, but I need to do something to not focus on the fact that I paid nearly $6 to see the flick when I shouldn't have paid more that $1 to rent it. What a rotten business I'm in. but I rise above it, because I am a professional.

And of course by now you're wondering why I gave it a four-star rating, aren't you? The formula is as follows: "Ben" x (Glover) ^{3} + rats + I chinchilla + I nasty looking old lady – good dialog + (-Ermy x ? ["Full Metal Jacket"]) = 4 stars, purely objective, okay?

Bottom line because there's just so much to mention, yet so much that can't—or shouldn't be said. Just rent the movie. Maybe you'll like it and maybe you won't, but at least then you can say you've seen it, which at the very least will gain you much respect from me.

photo available at movies.yahoo.com

Man's true best friends.

Movie Review
"Willard"
★★★★
out of
★★★★★

read the entertainment section for the latest reviews of:
movies music restaurants and more!

The Sprankle Confines

It begins today, with a little history maybe

FRANK SPRANKLE
Sports Editor

Sammy Sosa will step up to the plate against the New York Mets this afternoon in Shea Stadium. He will do so in looking to join an elite club. But even when he does hit homerun number 500, there is still the business at hand of the major league baseball season, which starts for 24 of 30 major league clubs.

At age 34, Sosa enters this year one homerun shy of the milestone that will grant him his own key to Cooperstown one day. But how he has reached this hall of fame career started as a member of the Texas Rangers in 1989. His first homerun came on the road, in Fenway Park against the Boston Red Sox and off another future hall of famer in Roger Clemens.

Since then, Sosa's career has extended to Chicago's south side from Old to New Comiskey, in which he played as a member of the White Sox from 1989-1991, to what has become nothing but friendly confines, where he has adapted to the title of Slammin' Sammy. In his first eight full seasons, he only slugged an average of 25 homeruns a season, then 1998 came. In a season that had Sosa and Mark McGwire surpass the original single season tally of 61. It's five years later and since then, his single season homerun tallies have gone in this order, 63, 50, 64, and 49, which he had last season.

Once Sammy hits the milestone, then he must concentrate on a ball club that's hopefully in the rebuilding stages. The Cubs ended 2002 at 67-95, but with a young pitching staff that's made up with the likes of Matt Clement, Kerry Wood, and Mark Prior, not to mention a young but promising first baseman in Hee Seop Choi. All of this promises to be the beginning of better times ahead on the north side. But Dusty Baker has not managed a losing team, at least not over the last few seasons. Today against the Mets is his chance to see if he can continue winning success as a manager. Besides, Baker knows about how to manage with a star in the lineup, case in mind, Barry Bonds.

For White Sox fans, they open this afternoon as well, in Kansas City against the Royals. But that's only 2 of 24 teams slated to open their schedule on this day, opening day.

TFC presents Cardio Theater

FRANK SPRANKLE
Sports Editor

The purpose of the Total Fitness Center is to give its members a chance to live a healthy lifestyle. That means getting off the couch, turning off the television set and putting the body to work. But when it comes to exercising in the TFC, it could also mean keeping the tube on, at least that's the case now.

Most recently, the TFC installed a new addition to its main exercise room in the PER Building. Two television sets can be found on the west end of the facility, enabling those who are exercises to view a news cast, sports broadcast, or a program while keeping in shape.

But these two television sets are only the beginning. To bring entertainment up close and personal, the TFC has also brought in usage of 12 Personal Viewing Systems. This new piece of equipment allows someone who is working out on either a treadmill, exercise bike or stair climber to view a program directly in front of them on a flat screen. The sound can be access through a pair of headphones. This new advancement to the

"When our staff saw it, we thought it would be great to our adaptation to have students watch and exercise. We had been talking about it for the last two years," TFC Coordinator John Bobalik said.

Every year, representatives of the TFC attend a club industry show. Here the latest trends in fitness equipment are displayed. But this showcase goes beyond the ranks of exercise equipment. Here, the Cardio Theater systems were presented as part of the broadcast division and caught the attention of those from the TFC that attended.

Originally, the television sets were slated to be turned on in mid February, instead they arrived five weeks behind schedule. By March 20, the sets were finally turned on, just as the war with Iraq started and the opening tip of the NCAA basketball tournament. Clearly something to watch.

"At times, watching the set has made my work out faster," Munster resident and TFC member Bill Walker said, who has had membership for the last three years. "The televisions are nice, it helps the time go by. I think now I will spend more time here."

The television channel lineup is that of Comcast Cable. Originally, Direct Broadcast Satellite was considered an option, but since Comcast is distributed through some sectors of campus, it was easier to go with cable, for the campus's audio/video department help set up.

"The Purdue staff was great, there were some minor problems, but the AV people did a nice job," Bobalik said. "I'm sure the televisions will bring in more members, for that's our main priority the fitness center members.

photo by Frank Sprankle

The new Personal Viewing Systems in the Total Fitness Center allow anyone working on a stair climber, exercise bike or treadmill to view a television program while working out. There are 12 Personal Viewing Systems in the fitness center.

BROWN AND THE COLLEGE TEXTBOOKS

Sticker shock. That describes your reaction to the cost of this semester's books. Brown says, college costs shouldn't make you go broke. By working part-time at UPS, students can get as much as $1500 each semester. That could pay for books...and a whole lot more. Like tuition. Now that's a big ticket item. Brown is a-okay in my book.

ups®

WHAT CAN BROWN DO FOR YOU?℠

To learn more about the UPS Earn and Learn® Program at Purdue University Calumet, contact Courtney Davis at:

708-387-4884 ext. 1415

www.upsjobs.com/chicago

From Indiana to Hodgkins take one of the following pace buses: #891 or #892
Part-time Package Handlers enjoy weekends & holidays off • Earn $8.50 per hour, with increases of 50¢ after 90 days and 50¢ after one year • Get up to $23,000 in college financial assistance through the UPS Earn and Learn® Program Receive outstanding benefits (medical/dental/life/401k) • And much more! Equal Opportunity Employer

Classifieds

Spring Break 2003 with STS
America's #1 Student Tour Operator
Sell Trips earn cash
Travel Free
Information/Reservations
1-800-648-4849 or
www.ststravel.com

Leaders Wanted
Leaders wanted for marketing positions available in telecommunications. Work from home. Internet accessible. Contact Crown Enterprises at (219) 663-2015.

Read the Sports Page!

ESU continues annual 3 on 3 basketball tournament

FRANK SPRANKLE
Sports Editor

For its third annual event, Erector Spinae Universitas (ESU) got a basketball tournament that had a competitive edge. Last Tuesday night at the PER Building, they held their three-on-three basketball tournament, with ten teams showing for a night of fun on the hardwood.

ESU serves as a student organization out of the total fitness center that involved in sports programs. In addition to the annual basketball tournament they also hold a sand volleyball tournament every spring.

The purpose of the three-on-three goes basketball tournament beyond the play on the court. Rather, the money raised from this event will go towards students majoring in fitness.

"A lot of people keep coming back for this tournament, it's a great sign," Matt Dudzik said.

Dudzik, who is the sports coordinator for the total fitness center, has overseen this event since it's inception two years ago. Along with Dudzik, ESU President Pete Fagan has also played a role in getting the tournament off the ground. Together, both Dudzik and Fagan have had two months of planning for the tournament, in which they participated on the same team together.

Known as the Street Busters, this time which consisted of Dudzik and Fagan was just one of ten teams in the tournament. Five teams were put aside into a separate division, otherwise known as the black or gold division. From there, the scheduled was down in a round-robin format of five games for every team. To accompany the games, the PER Building fieldhouse was divided into five half court sections.

In these 12-minute contest, the rules stated that a basket counts as one point and anything from beyond the arc goes for two. While the clock is continuous, no officials are present to oversee the action, only players can call fouls and turnovers, for every game proved to be intense.

"It's physical out there," Ken Miles said, who played in this tournament for the second year as a member of the team Big Doggs.

"It was a great activity for me, I was pleased with the turnout," Miles said, who's also a PUC junior majoring in computer science.

By the time the round-robin games concluded, the playoff portion was set. All five teams from each division would get a chance to play, even if it meant finishing with a poor record.

"For us it was bad, it's a little bit disappointing, but it's fun," Marcus McCrimon said.

McCrimon, a Gary resident, participated in the tournament after reading a newspaper aid. His team, the River Dragons had won their final game in the round-robbin, but that was their only win. They drew a number five seeding in the black division playoffs, but lost to the fourth seed Eagles.

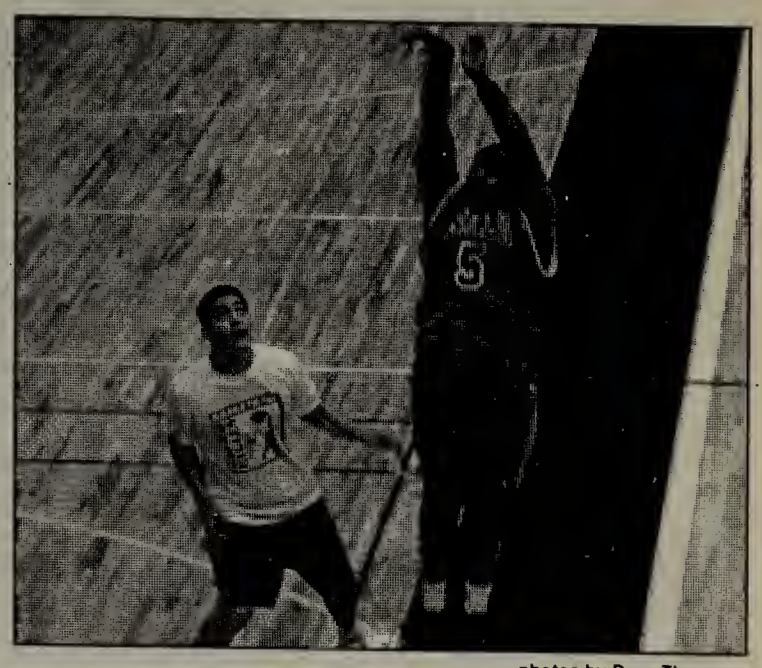
But the story of the playoffs came out of the Gold Division, in which the Scrubs won their game in overtime over Street Busters. In there second game, it would take overtime to settle the score with the number one ranked All Stars. But the stars proved why they held the top seed in the Gold Division, winning in the extra frame and advancing to the divisional championship.

In the end, the All Stars would advance to the tournament championship game, in which they would meet the number one seed in the black division, the Big Doggs.

For the Big Doggs, they would go on to their second straight overtime game and the two kept the scoring close for most of the 12 minutes.

The overtime rules states that the first team to hit three baskets win the game. The All Stars would achieve this feat and go on to win this year's three-on-three basketball tournament.

"This is the way the championship should have been, two number ones going head-to-head," Rodney Washington said.



photos by Dave Thompson

Top: Gary resident Marcus McCrimon (shown wearing the Bulls Jersey) launches a two point shot against a River Dragons defender during the first round of tournament play at the ESU three-on-three tournament held last Tuesday in the PER building.

Bottom Right: Street Busters teammates Matt Dudzik (left) and Pete Fagan (right) catch a breather in between round robin games.

Washington, a senior at East Chicago Central High School, hit the clinching shot to win the championship for the All-Stars, in a tournament that tumed out to be a success in it's third edition.

"This is the way it should be, good competition," Fagan said.

Reese's Pieces

Skating on thin ice that was once cold steel

SCOTT REESE
Staff Writer

I remember the roar of 18,000 euphoric fans. Wayne Messmer rocking the house with his stirring rendition of the Star Spangled Banner and the tenacious defense plowing opposing players into the boards. There was Darryl Sutter, Al Secord, Jeremy Roenick, just to name a few. Dennis Savard electrified all with his finesse, moving the puck into the offensive zone with his spin-orama. These were the days of the old Chicago Stadium. The barn at 1800 West Madison was a place members of the other teams feared.

Sadly, the arena that provided countless memories is gone, and so with it the very pulse of a once proud franchise has died. The Blackhawks relocated to the cavernous United Center across the street from their former home. In decades past, the Indian heads were an annual participant in the Stanley Cup playoffs, an organization that was admired and respected. Ever since the team moved into its new digs, the team has been nothing short of a joke. Some things have remained the same however. Home games are still not televised. The miserly owner, Bill Wirtz refuses to spend the money required to put together a championship caliber team. Dollar Bill is still working to fulfill his dream of murdering professional hockey in Chicago.

From 1970 until 1997, the Blackhawks earned their way into the playoffs every season. Boy, have things changed. Only one playoff appearance since then, falling to St. Louis in the first rounds last year. During their days in Chicago Stadium the team played in front of boisterous sellout crowds. Once again, this season there will be no playoff hockey in Chicago, with the exception of the AHL Wolves. A game between the Hawks and New York Islanders this past Tuesday officially drew a little over 11,000 fans. Trust me, they were lucky if there were even 5,000 people in the building.

How unfortunate it is when a team's fan base is almost non-existent.

No championships to speak of in 42 years. Players leave every season because of an owner with an estimated worth of $600 million unwilling to open his checkbook. Please Mr. Wirtz, do us all a favor, please step aside and allow someone who wants to come in and win to save this team. You claim to be losing money, and even went so far to say had you turned back the clock, you would not own this team. Why not get out and enjoy life? You are 73 years old. It is time for young blood to come in and turn this disgrace of a franchise around. The Wolves are going to wind up becoming more popular if changes aren't made. They have won three championships in five seasons, playing in two different leagues. There have been several times this season where they have outdrawn the Blackhawks. Stevie Wonder can see the disintegration of this once storied franchise. I recall my father telling me in his youth people could rattle off the names of every Blackhawk player.

Now, if you ask a kid to do the same, you are lucky if he or she can name one player from the roster. These are the Chicago Blackhawks, no heart, no guts, skating on thin ice.

WE BUY BACK BOOKS ALL YEAR!

Suburban Textbooks is the place to buy your books.

We have the *best* prices in town!

Come see us at:

2245 169th Street

ACROSS FROM NORTH CAMPUS ENTRANCE

- *We Sell Candles*
- *Copy Service*
- *Fax Service*

Suburban TEXTBOOKS

219-554-2829